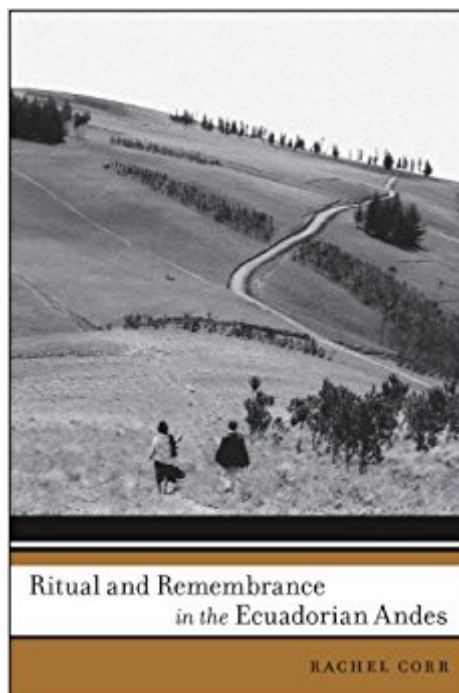




The book was found

# Ritual And Remembrance In The Ecuadorian Andes (First Peoples: New Directions In Indigenous Studies)



## Synopsis

Not every world culture that has battled colonization has suffered or died. In the Ecuadorian Andean parish of Salasaca, the indigenous culture has stayed true to itself and its surroundings for centuries while adapting to each new situation. Today, indigenous Salascans continue to devote a large part of their lives to their distinctive practices—both community rituals and individual behaviors—while living side by side with white-mestizo culture. In this book Rachel Corr provides a knowledgeable account of the Salasacan religion and rituals and their respective histories. Based on eighteen years of fieldwork in Salasaca, as well as extensive research in Church archives—including never-before-published documents—Corr's book illuminates how Salasacan culture adapted to Catholic traditions and recentered, reinterpreted, and even reshaped them to serve similarly motivated Salasacan practices, demonstrating the link between formal and folk Catholicism and pre-Columbian beliefs and practices. Corr also explores the intense connection between the local Salasacan rituals and the mountain landscapes around them, from peak to valley. *Ritual and Remembrance in the Ecuadorian Andes* is, in its portrayal of Salasacan religious culture, both thorough and all-encompassing. Sections of the book cover everything from the performance of death rituals to stories about how Salascans interacted with outsiders—conquistadors and camera-toting tourists alike. Corr also investigates the role of shamanism in modern Salasacan culture, including shamanic powers and mountain spirits, and the use of reshaped, Andeanized Catholicism to sustain collective memory. Through its unique insider's perspective of Salasacan spirituality, *Ritual and Remembrance in the Ecuadorian Andes* is a valuable anthropological work that honestly represents this people's great ability to adapt.

## Book Information

Series: First Peoples: New Directions in Indigenous Studies

Paperback: 200 pages

Publisher: University of Arizona Press; Reprint edition (January 18, 2013)

Language: English

ISBN-10: 0816530394

ISBN-13: 978-0816530397

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #525,450 in Books (See Top 100 in Books) #14 in Books > History > Americas > South America > Ecuador #872 in Books > Politics & Social Sciences > Social Sciences > Customs & Traditions #4479 in Books > Politics & Social Sciences > Anthropology > Cultural

## Customer Reviews

“Ritual and Remembrance in the Ecuadorian Andes is a richly detailed historical, ethnographic, and linguistic account of religious practice and social change among the Salasaca Runa. The result is a fine-grained work that will be of interest to scholars and graduate students interested not only in Ecuador but also in broader issues of religion and ethnic identity. Moreover, Ritual and Remembrance is very readable, making it accessible to undergraduate students. Corr’s jargon-free analysis of Salasacan narrative would be particularly well-suited for undergraduate students in linguistic anthropology courses.” • Maximilian Viatori, American Anthropologist

“What I see here is fantastic fieldwork rich in detail and significance. The author has learned the language, dug deep for the most meaningful narratives, traced changes over time, and has generally gotten as close to an inside view of Salasacan cosmovision as anyone writing today.” • Kris Lane, author of Quito 1599: City and Colony in Transition

Celebrates fifteen years of Latin@ literature by bringing together some of the series’ best work, including selections from award-winning books by Richard Blanco, Diana GarcA-a, Luis Alberto Urrea, Pat Mora, Kathleen AlcalA, Sergio Troncoso, and Kathleen de Azevedo--plus other prominent writers such as Ray Gonzalez, Franciso AlarcA3n, and Juan Felipe Herrera.

[Download to continue reading...](#)

Ritual and Remembrance in the Ecuadorian Andes (First Peoples: New Directions in Indigenous Studies) Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature (First Peoples: New Directions in Indigenous Studies) Mobilizing Bolivia’s Displaced: Indigenous Politics and the Struggle over Land (First Peoples: New Directions in Indigenous Studies (University of North Carolina Press Paperback)) The Transit of Empire: Indigenous Critiques of Colonialism (First Peoples: New Directions Indigenous) Decolonizing Museums: Representing Native America in National and Tribal Museums (First Peoples: New Directions in Indigenous Studies (University of North Carolina Press Paperback)) Sovereign Erotics: A Collection of Two-Spirit Literature (First Peoples: New Directions in Indigenous Studies) Memories of Conquest: Becoming Mexicano in

Colonial Guatemala (First Peoples: New Directions in Indigenous Studies) Imprints on Native Lands: The Miskito-Moravian Settlement Landscape in Honduras (First Peoples: New Directions in Indigenous Studies) A Return to Servitude: Maya Migration and the Tourist Trade in Cancun (First Peoples: New Directions Indigenous) The Craft of Ritual Studies (Oxford Ritual Studies) Governing Indigenous Territories: Enacting Sovereignty in the Ecuadorian Indigenous Nations' Rights in the Balance: An Analysis of the Declaration on the Rights of Indigenous Peoples Cherokee Medicine, Colonial Germs: An Indigenous Nation's Fight against Smallpox, 1518-1824 (New Directions in Native American Studies series) Cherokee Medicine, Colonial Germs: An Indigenous Nation's Fight against Smallpox, 1518-1824 (New Directions in Native American Studies Series) Learning Masonic Ritual - The Simple, Systematic and Successful Way to Master The Work: Freemasons Guide to Ritual Ritual Theory, Ritual Practice Protecting the Arctic: Indigenous Peoples and Cultural Survival (Studies in Environmental Anthropology) Long Live Atahualpa: Indigenous Politics, Justice, and Democracy in the Northern Andes The indigenous peoples of Trinidad and Tobago from the first settlers until today Kings for Three Days: The Play of Race and Gender in an Afro-Ecuadorian Festival (Interp Culture New Millennium)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)